

Common Core Standards - Resource Page

The resources below have been created to assist teachers' understanding and to aid instruction of this standard.

College and Career Readiness (CCR) Anchor Standard	Standard: RL.6.9 - Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy stories) in terms of their approaches to similar themes and topics.
R.CCR.9 Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.	<p><u>Questions to Focus Learning</u></p> <p>How does the genre of a text effect the development of the main topic; and how does that development impact the presentation of the theme?</p> <p>The text structure and format of a piece of writing impact the understanding of the main topic and theme. Authors use the characteristics of genre to present the themes or topics.</p> <p><u>Student Friendly Objectives</u></p> <p><i>Knowledge Targets</i></p> <p>I can identify the characteristics of different genres bases on the literary elements, (e.g. theme, character, plot) associated with those genres.</p> <p><i>Reasoning Targets</i></p> <p>I can determine the topic of a text. I can identify a theme within a text. I can compare and contrast how similar themes and topics are addressed in different genres of text.</p> <p><u>Vocabulary</u></p> <p>genre theme topic</p>

	<p><u>Teacher Tips</u></p> <p>Entering history: Nikki Giovanni and Martin Luther King, Jr. - Students study the social impact of Martin Luther King Jr.'s "I Have a Dream" speech by reading Nikki Giovanni's poem "The Funeral of Martin Luther King, Jr."</p> <p><u>Vertical Progression</u></p> <p>RL.K.9 - With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.</p> <p>RL.1.9 - Compare and contrast the adventures and experiences of characters in stories.</p> <p>RL.3.9 - Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series).</p> <p>RL.4.9 - Compare and contrast the treatment of similar themes and topics (e.g., opposition of good and evil) and patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.</p> <p>RL.5.9 - Compare and contrast stories in the same genre (e.g., mysteries and adventure stories) on their approaches to similar themes and topics.</p> <p>RL.7.9 - Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period as a means of understanding how authors of fiction use or alter history.</p> <p>RL.8.9 - Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.</p> <p>RL.9-10.9 - Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).</p> <p>RL.11-12.9 - Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.</p>
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The above information and more can be accessed for free on the [Wiki-Teacher](#) website.

Direct link for this standard: [RL.6.9](#)